

AGREEMENT OF EDUCATIONAL COOPERATION BETWEEN NEW YORK FILM ACADEMY & SAN JUAN COLLEGE

This Memorandum of Understanding and Agreement ("MOU") is entered into between New York Film Academy (hereinafter referred to as NYFA) and the **San Juan College** for the purpose of seeking possibilities to enhance and promote mutual academic, cultural and artistic exchanges, and to maintain close relationships between the two educational institutions.

Upon the mutual consent of the parties, including the relevant academic management within the institutions; subject to the availability of funds, collaboration may be carried out in, but not necessarily limited to, the following activities:

- Both parties agree to the financial arrangements set forth in in Appendix A annexed hereto ("**Financial Arrangements**").
- Both parties agree to pursue faculty and student transfer programs and visits between institutions by academic and administrative staff, terms to be discussed at a later date and on a case-by-case basis.
- Both parties agree to seek exchanges to cultural and artistic activities.
- Both parties agree to collaborate, when possible, and for the best interest of both institutions, on cooperative research and hold joint academic and artistic seminars where and when appropriate and achievable.

Through the execution of this MOU both parties are agreeing to seek ways to implement the above stated areas of cooperation and to create enhanced educational value. This MOU does not bind or obligate the parties in any way. Every specific activity implemented within this framework, with the exception of the **Financial Arrangements** will require a separate written agreement, signed by both parties, which will specify the sources of finance, intellectual property, legal and insurance issues.

The joint Administrative Officers may propose a mutually agreed upon modification to activities or arrangements under this MOU. However, all modifications are subject to express written ratification by authorized officers of each party prior to the implementation of the modification.

All marketing communications used by **San Juan College** bearing NYFA's name and/or logo and/or the names of NYFA and its programs, partners, students, employers, and directors must be approved by NYFA in writing prior to publication. Marketing communications include, but are not limited to, public announcements, press releases, websites, prospectuses, brochures, advertising and any other communications available either to the general public or to any third Party. If the material submitted for approval is not in English, NYFA will require an English translation.

All marketing communications used by NYFA bearing **San Juan College's** name and/or logo and/or the names of **San Juan College** and its programs, partners, students, employers, and directors must be approved by **San Juan College** in writing prior to publication. Marketing communications include, but are not limited to, public announcements, press releases, websites, prospectuses, brochures, advertising and any other communications available either to the general public or to any third Party. If the material submitted for approval is not in English, **San Juan College** will require an English translation.

This MOU will be valid for four (4) years from the date of signing it. Either party can cancel this MOU

at any time upon ninety (90) days prior written notice to the other party.

This MOU is not intended to create binding or legal obligations on either Party. This MOU is not intended to be, nor shall it be construed as a joint venture, partnership or other formal business organization and neither Party shall have the right or obligation to share any of the profits or bear any losses, risks or liabilities of the other Party respectively by virtue of this MOU alone.

This agreement does not obligate NYFA to accept admission of any student. Each student must apply in accordance with current admissions policies and procedures set forth by NYFA.

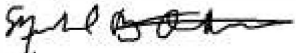
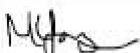
The English language version of this MOU is the governing document. The validity, interpretation and performance of this MOU shall be governed and construed in accordance with the laws of the State of New Mexico without regard to such state's choice of law provisions that would result in the application of the laws of a different jurisdiction.

As between the parties, under this Agreement as each party acknowledges that it will be responsible for claims or damages arising from personal injury or damage to persons or property to the extent they result from negligence of that party's employees or students. NYFA shall obtain and, at all times while this Agreement is in effect, maintain professional and general liability insurance as necessary to insure the parties and its employees against any liability, claim or claims, or judgments for damages including death, bodily injury and property damage arising directly or indirectly out of their activities related to this Agreement. The amount of coverage shall not be less than what is stated in the New Mexico Tort Claims Act. San Juan College will continue to maintain workers' compensation, general and professional liability insurance through the New Mexico Risk Management Division, and proof of such insurance may be requested and provided to NYFA at any time. The liability of students and employees of San Juan College is subject in all cases to the limitations and immunities of the New Mexico Tort Claims Act.

Parties acknowledge that San Juan College is a state educational institution. As such it is prohibited from contractually creating any liability that might exceed authorized expenditures. Indemnification and save harmless clauses create potentially unlimited contractual liability and are prohibited. Additionally, the New Mexico Constitution prohibits the state from pledging or lending its credit, directly or indirectly. In New Mexico, an indemnification clause is considered an improper pledge of the buyer's credit. Parties further acknowledge that the State of New Mexico Risk Management Division and San Juan College are prohibited from providing free public liability fund coverage to private third party contractors/entities/agencies because of the "Anti-Donation Clause" contained in the New Mexico Constitution (Article IX, Section 14). Therefore, San Juan College cannot additional insure or indemnify a third party.

For the convenience of the Parties, this Agreement may be executed in counterparts, each of which will be deemed to be an original, but all of which will constitute one and the same Agreement. In addition, this Agreement may be executed by facsimile or electronic copy (e.g., "PDF") signature, and any such facsimile or electronic copy signature by any Party hereto will be deemed to be an original signature and will be binding on such Party to the same extent as if such facsimile or electronic copy signature were an original signature.

The foregoing MOU between New York Film Academy and San Juan College, having been duly approved by both parties, is hereby executed by the undersigned authorized representative(s) of each party.

<p>San Juan College Farmington, NM</p> <p>4601 College Blvd Farmington, NM 87402 USA Phone: +1 505-326-3311 https://www.sanjuancollege.edu</p> <p>Vice President for Learning, San Juan College</p> <p> July 31, 2025</p> <p>Dr. Michael Ottinger /Date</p> <p>MOU Administrative Officer Valene Begay, Learning Operations Specialist begayva@sanjuancollege.edu</p>	<p>New York New Film Academy, Ltd. New York City, NY</p> <p>17 Battery Place New York City, NY 10004, USA tel: +212-674-4300 http://www.nyfa.edu</p> <p>President, New York Film Academy</p> <p> July 31, 2025</p> <p>Michael Young/Date</p> <p>MOU Administrative Officer Sonny Calderon, V.P. Academic Affairs sonny.calderon@nyfa.edu</p>
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Appendix A: Financial Arrangements

AGREEMENT OF EDUCATIONAL COOPERATION BETWEEN NEW YORK FILM ACADEMY (NYFA) & SAN JUAN COLLEGE

In execution of this agreement of educational cooperation, students of San Juan College will be able to attend NYFA programs at NYFA's U.S. or international campuses and transfer all NYFA-awarded college credits into their respective degrees at San Juan College. NYFA will provide San Juan College students special tuition reduction terms and conditions to San Juan College as mutually determined, which are: a 15% tuition discount for San Juan College students attending NYFA's programs during their time at San Juan College.*

San Juan College students may also be eligible for internal NYFA tuition-funding prospects that the Academy offers. Special NYFA scholarships, NYFA talent and merit awards, and NYFA need-based tuition assistance programs can be found on the NYFA website www.nyfa.edu. The awarding of any internal NYFA funding will be offset by the 15% cooperation discount described above.

New York Film Academy is accredited by the WASC Senior College and University Commission (WSCUC)

**This agreement does not obligate NYFA to accept admission of any student. Each student must apply in accordance with current admissions policies and procedures set forth by NYFA.*

San Juan Community College Digital Media Arts and Design A.A.S. (A25190) to New York Film Academy BFA Entertainment Media

Purpose

This articulation plan provides a detailed course-by-course comparison between San Juan Community College's Digital Media Arts and Design Associate of Applied Science (A.A.S.) program and New York Film Academy's Bachelor of Fine Arts in Entertainment Media program. SJC's official program requirements totaling 60-64 semester hours, SJC's program provides a strong digital media foundation, while NYFA's program offers specialized entertainment industry training across multiple disciplines. The BFA in Entertainment Media is only offered at the New York City campus.

SJC Digital Media Arts and Design A.A.S. Program Requirements (60-64 Credits)

SJC First Year Experience Requirement (3 Credits)

SJC Course	Credits	NYFA Equivalent	NYFA Credits	Notes
FYEX-1132 Academic and Personal Effectiveness	3	FOUN171N First Year Seminar	3	This course is typically not waived, but the high level of similarities allows for it in this case.

General Education Requirements (15-16 Credits)

Communications

SJC Course	Credits	NYFA Equivalent	NYFA Credits	Notes
COMM-1130 G-Public Speaking	3	FOUN131N Public Speaking	3	Waived

OR COMM-2120 G-Interpersonal Communication	3	FOUN131N Public Speaking	3	COM1130 is a better fit.
ENGL-1110 G-Composition I	3	FOUN100N English Composition	3	Waived
OR ENGL-1210 G-Technical Composition	3	FOUN100N English Composition	3	Waived

Mathematics

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
MATH-1130 G-Survey of Mathematics	3	No math requirement at NYFA	-	No transfer needed

Social/Behavioral Science

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
PSYC-1110 G-Introduction to Psychology	3	SOSC211N Psychology of Production	3	Waived
OR SOCI-1110 G-Introduction to Sociology	3	Upper Social & Behavioral Sciences	3	Waived

Creative and Fine Arts

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
ARTS-1240 Design I	3	FOUN161N Drawing	3	Waived

Program Core Requirements (36 Credits)

Foundation Courses

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
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ARTS-1210 G-Color Theory I	3	ARHU431N Advanced Drawing	3	Waived
ARTS-1515 Intro to Photography & Digital Imaging	3	PHOT100N. Photography I	4	Waived from the Photo concentration
OR ARTS-2410 Black and White Photography	3	PHOT320N Darkroom	4	Waived from 2-Year Photo Concentration
COMM-1150 Introduction to Mass Communication	3	SOSC351N Media and Society	3	Waived
ENGL-1120 G-Composition II	3	FOUN101N Advanced English Composition	3	Waived
OR ENGL-2210 G-Professional & Technical Communication	3	FOUN101N Advanced English Composition	3	Waived

Digital Media Core

SJC Course	Credits	NYFA Equivalent	NYFA Credits	Notes
FDMA-1260 Introduction to Digital Media	3	PHOT255N Production Lab	3	Waived in Photography Concentration
FDMA-1515 Intro to Digital Editing-Photoshop	3	PHOT210N Imaging II	3	Transfer Equivalent in photo concentration.
FDMA-2250 Digital Imaging and Design	3	No equivalent		
FDMA-2355 Creative Web Design	3	No equivalent		

FDMA-2530 Introduction to 3D Modeling	3	Practical Applications Course in Animation	3-4	Transfer Equivalent - Applicable to Animation
FDMA-2994 Portfolio Design & Development	3	No equivalent		
FDMA-2290 Advanced Digital Projects	3	Concentration Course	3-4	Transfer Equivalent
OR FDMA-2995 Cooperative Education	1-6	No equivalent	-	No transfer

Concentration Requirements (6 Credits)

Print Concentration

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
FDMA-1120 Desktop Publishing I	3	No equivalent		
FDMA-1535 Introduction to Illustrator	3	No equivalent		

Video Concentration

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
FDMA-2260 Video Editing II	3	Practical Applications in Editing	3	Transfer Equivalent
FDMA-2285 Digital Video Production and Editing II	3	FDMA-2285 Digital Video Production and Editing II	3	Transfer Equivalent

Approved Elective (3 Credits)

SJC Course	Credit s	NYFA Equivalent	NYFA Credits	Notes
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Various approved electives (ARTS,BIOL, CHEM,GEOL or THEA.)	3	Upper Division Elective/NASC	3	Transfers depending on the course. Please choose from the areas listed. ((ARTS,BIOL, CHEM,GEOL or THEA.)
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NYFA BFA Entertainment Media Program Analysis

Semester 1 (15 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
FOUN100N English Composition	3	ENGL-1110 G-Composition I	3	Waived
FOUN171N First Year Seminar	3	FYEX-1132 Academic and Personal Effectiveness	3	Waived
FOUN161N Drawing	3	ARTS-1240 Design I	3	Waived
FOUN121N Film History	3	No equivalent	-	
SCRE110N Elements of Dramatic Narrative	3	No equivalent	-	

Semester 2 (14 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
FOUN101N Advanced English Composition	3	ENGL-1120 G-Composition II	3	Waived
AARHU431N Advanced Drawing	3	No equivalent	-	New requirement
FOUN131N Public Speaking	3	COMM-1130 G-Public Speaking	3	Waived

ACT1147N Film Craft for Actors	2	FDMA-2285 Digital Video Production and Editing II	3	Waived if you take Video Concentration
HATM111N History & Aesthetics of Photography I	3	ARTS-1515 Intro to Photography & Digital Imaging	3	Waived

Semester 3 (15-16 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
ARHU211N Dramatic Literature	3	No equivalent	-	
HATM201N Topics in Film Studies	3	No equivalent	-	
FOUN141N Critical Thinking	3	No equivalent	-	
SOSC211N Psychology of Production	3	PSYC-1110 G-Introduction to Psychology	3	Waived
PAXX0012N Practical Applications Course	3-4	FDMA-2260 Video Editing II	3	Waived if you take Video Concentration

Semester 4 (15-16 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
ARHU191N Literature and Society	3	No equivalent	-	
HATM211N Art History	3	No equivalent	-	

ARHU251N The Effective Artist: Critical Concepts in the Arts	3	No equivalent	-
NASC211N Science in the Movies	3	No equivalent	-
PAXX0012N Practical Applications Course	3-4	FDMA-2530 Introduction to 3D Modeling	3

Semester 5 (15-16 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
SOSC381N Topics in Contemporary Moral Issues	3	No equivalent	-	
ARHU451N Elements of the Great Screenplays	3	No equivalent	-	
SOSC351N Media and Society	3	COMM-1150 Introduction to Mass Communication	3	Waived
PAXX0012N Practical Applications Course	3-4	No equivalent	-	
Upper Division Arts & Humanities	3			Could be waived if taken.

Semester 6 (15 Credits)

NYFA Course	Credits	SJC Direct Equivalent	SJC Credits	Notes
SOSC341N Anthropology of Media	3	No equivalent	-	New requirement
HATM241N History of Broadcasting	3	No equivalent	-	New requirement
ARHU441N Issues in Adaptation	3	No equivalent	-	New requirement

ARHU321N Great Playwrights	3	No equivalent	-	New requirement
HATM351N Topics in Genre Studies	3	No equivalent	-	New requirement

Concentration Options at NYFA

Animation Concentration

SJC Prerequisites Covered:

- FDMA-2530 Introduction to 3D Modeling → ANIM100N 3-D Essentials
- ARTS-1240 Design I → ANIM110N Drawing & Anatomy

Filmmaking Concentration

SJC Prerequisites Covered:

- FDMA-2260 Video Editing II → FILM167N Digital Editing II

Photography Concentration

SJC Prerequisites Covered:

- ARTS-1515 Intro to Photography & Digital Imaging → PHOT100N Photography I
- ARTS-2410 Black and White Photography → PHOT320N Darkroom
- FDMA-1260 Introduction to Digital Media → PHOT255N Production Lab
- FDMA-1515 Intro to Digital Editing-Photoshop → PHOT110N Imaging II

Courses with No SJC Equivalents

Liberal Arts and Major Requirements (57 credits)

- FOUN121N Film History
- SCRE110N Elements of Dramatic Narrative
- AARHU431N Advanced Drawing
- ARHU211N Dramatic Literature
- HATM201N Topics in Film Studies
- FOUN141N Critical Thinking
- ARHU191N Literature and Society
- HATM211N Art History

- ARHU251N The Effective Artist: Critical Concepts in the Arts
- NASC211N Science in the Movies
- SOSC381N Topics in Contemporary Moral Issues
- ARHU321N Great Playwrights
- ARHU451N Elements of the Great Screenplays
- ARHU441N Issues in Adaptation
- Upper Division Arts & Humanities
- SOSC341N Anthropology of Media
- HATM241N History of Broadcasting
- ARHU441N Issues in Adaptation
- HATM351N Topics in Genre Studies

Concentration Requirements (30-42 credits)

Students can take the following concentrations:

Animation 42

Acting for Film 30

Broadcast Journalism 30

Cinematography 32

Documentary Filmmaking 41

Filmmaking 41

Musical Theatre 29.5

Photography 33.5

Producing 37.5

Screenwriting 31.5

Transfer Credit Projection

Estimated SJC Credits That Transfer: 32 credits

NYFA Total Program Credits: 120.5-134 credits (depending on concentration)

Remaining NYFA Credits Needed: 88.5-102.5 credits

The SJC Digital Media Arts and Design A.A.S. provides an excellent technical foundation in digital media production, with approximately 32 credits likely to transfer to NYFA. The programs align well in core digital media skills; however, NYFA's specialized entertainment industry focus and liberal arts requirements result in significant additional coursework. SJC graduates will be

well-prepared for the technical aspects of their chosen NYFA concentration; however, they will need to complete substantial liberal arts and industry-specific coursework to earn the BFA degree.